SIX ENTR'ACTES

by

Arthur Edward Johnstone

for PIANO SOLO

1.	The Enchantress . . .	50
2.	At The Pantomine . .	50
3.	Lola	50
4.	La Ballerina	50
5.	The Coquette	40
6.	Esperanza	40

All of the above also published for small and large orchestra.

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THE BOSTON MUSIC CO.
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517 CONGRESS ST. PORTLAND, ME.

At the Pantomime.

Arthur Edward Johnstone.

Allegretto Grazioso. ♩ = 112 (★

Piano.

p

accel.

Pedal to be used judiciously throughout

tempo primo

p

crescendo ed accelerando

f brillante

p grazioso e moderato

with Pedal

(★ Great liberties should be taken with the time; the 11th measure for instance should be played almost twice as fast as the 13th.

C.C.
15408 – 3

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f

with Pedal

mp

f

ff

p grazioso

crescendo

ff

mf

Fine

Ped. ✻ Ped. ✻

Poco più mosso ♩ = 100

p

p

sfz

Ped. ✻

p *mf*

p *cresc.* *sfz*

Ped. ✻

mf *p cantabile*

Ped. ✻ Ped. ✻

crescendo *f* *sempre f* *sfz* *D.C.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

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Love in Idleness.

Serenade.

ALLAN MACBETH.

Transcription by Paolo Romano.

Allegro moderato.

Piano.

mf

a tempo sostenuto.

rall.

p

Ped. ✻

poco animato.

mf

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻

mf

C
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