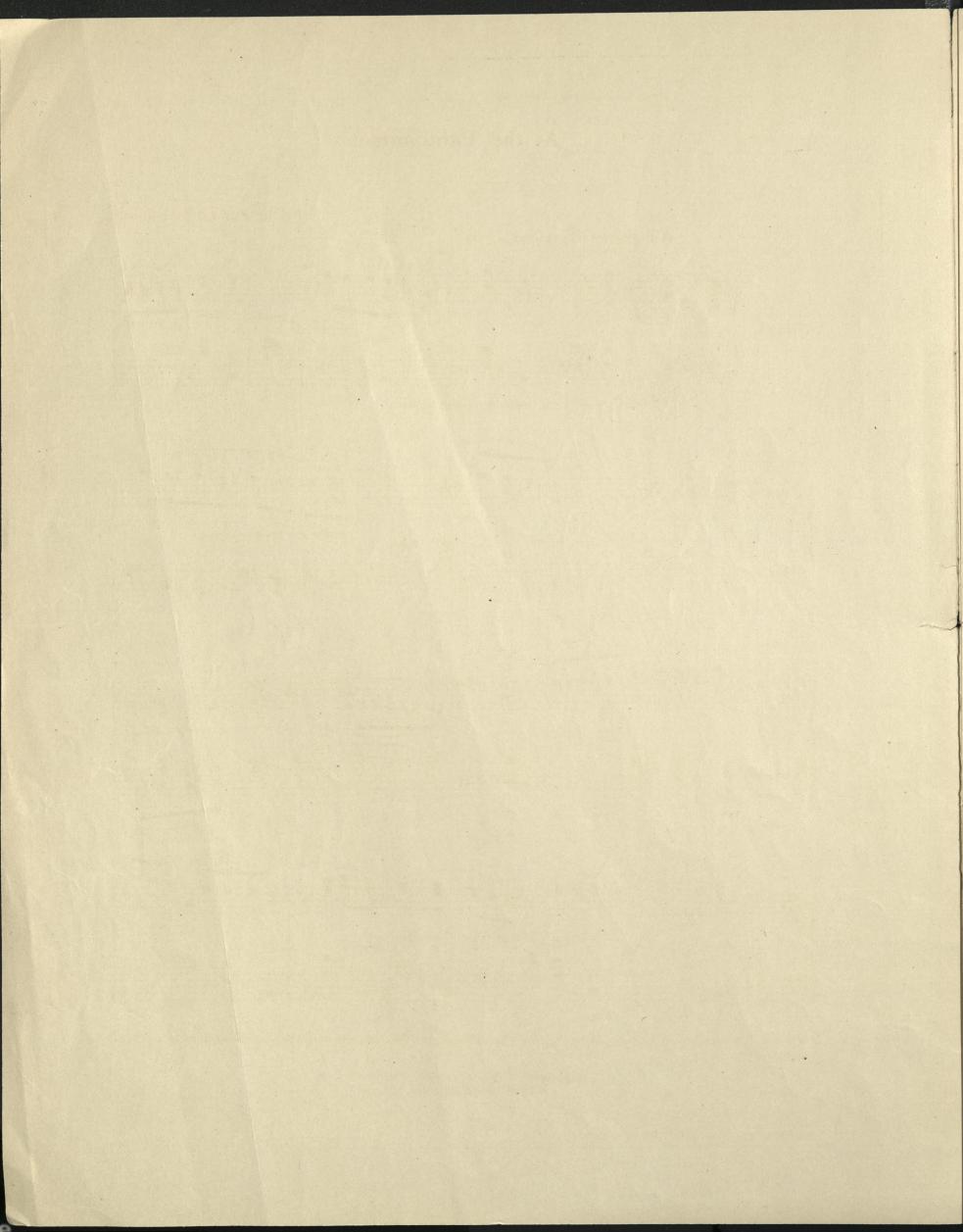
## SIX ENTR'ACTES

Arthur Edward Johnstone

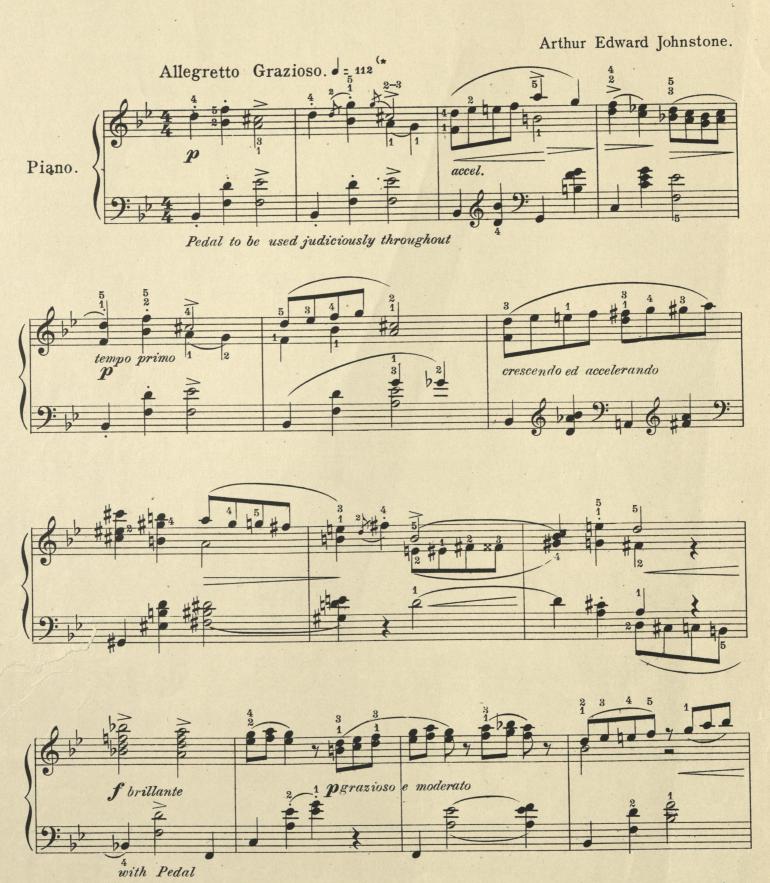


3. Lola . La Ballerina . The Coquette 6. Esperanza

> All of the above also published for small and large orchestra.



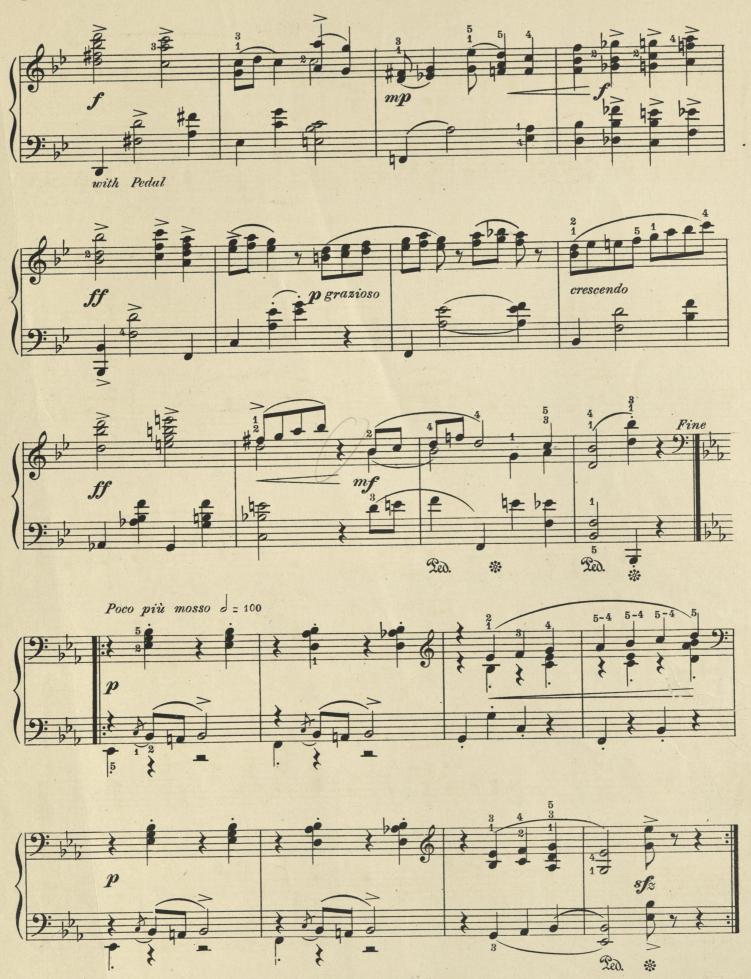
## At the Pantomime.

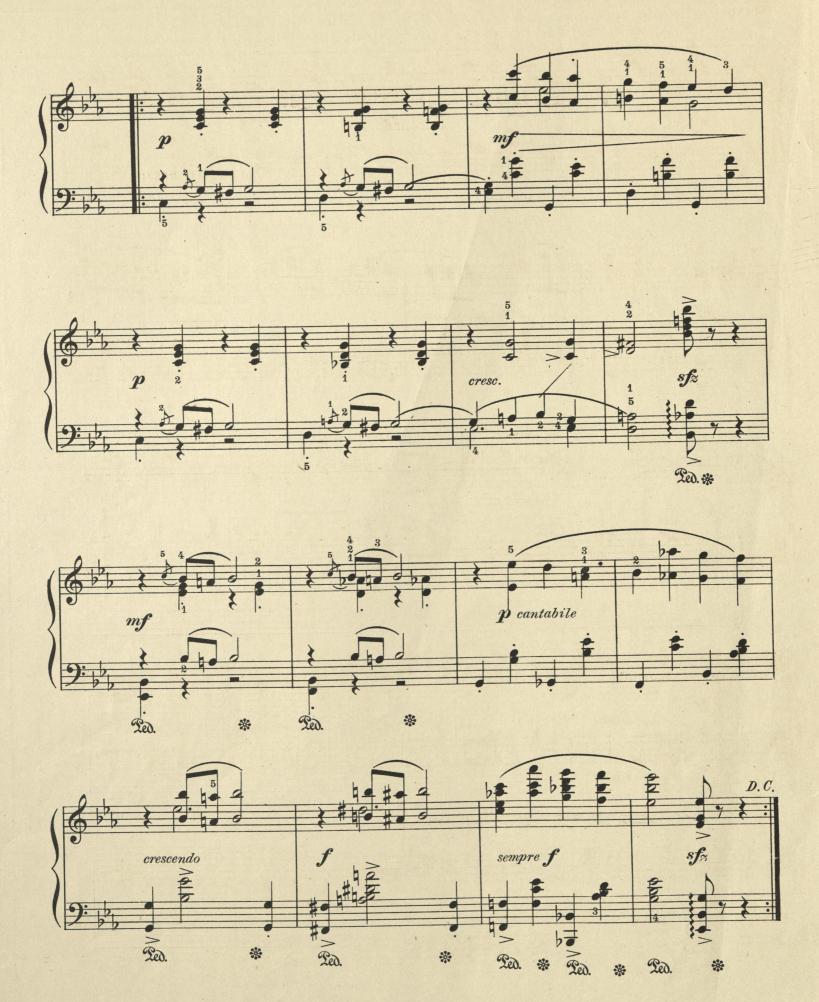


(\* Great liberties should be taken with the time; the 11th measure for instance should be played almost twice as fast as the 13th.

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